

WA/HMM/CM/Sal/24/293

Very Important Sale

OF

URNITURE

AND

EFFECTS,

AND A

Valuable Collection

OF

OIL PAINTINGS

FROM

**DUTCH, FRENCH, FLEMISH AND
ITALIAN SCHOOLS,**

AT

Norman's Auction Rooms

6, THE BROADWAY, MUSWELL HILL,

On MONDAY, SEPTEMBER 23rd, 1918,

At 12 o'clock.

E. NORMAN, Auctioneer.



NORMAN'S AUCTION ROOMS.

To save time and prevent mistakes each Purchaser will please fill in slip at once, and hand it to the Auctioneer's Clerk on making the first purchase, and pay a deposit.

Purchaser's Name _____

Address in full _____

E. NORMAN,

Auctioneer.

6, THE BROADWAY, MUSWELL HILL.

Deposit £ : :

NORMAN'S AUCTION ROOMS

MUSWELL HILL, N.

Monday, September 23rd, 1918,

at 12 o'clock precisely.

CATALOGUE.

LOT

- 1 A 3-tier clothes horse, bamboo cornice pole and rings
- 2 A grained frame cot with wire spring mattress and child's enclosure
- 3 A white enamelled iron fire-screen with blue muranese glass centre
- 4 A large mahogany cornice pole to fit bay, ends and rings
- 5 A grained pedestal cupboard with drawer and ditto medicine cupboard to match
- 6 A heavy roll of green parquet pattern lino
- 7 A ditto lot
- 8 A smaller roll
- 9 A roll of biscuit pattern lino
- 10 A bentwood armchair and 2 cane-seated ditto
- 11 A 3-ft. 6-in. brass rail curb and ash tray
- 12 A stained wood washstand with drawer under, a grained towel rail bracket, a corner bracket with beaded fringe and a flock bolster
- 13 Three white crochet cotton covers
- 14 A tin tea urn, holding about 12 pints and a coffee mill
- 15 A pin-cushion on marble base, a tea caddy, 4 photo frames glazed and an easel
- 16 Nine pieces toilet ware, scup tureen and sundry crockery and 3 globes
- 17 A bamboo and matted 2-tier octagon table
- 18 A wicker armchair with 2 loose cushions
- 19 Pair of 7-tread steps
- 20 Two easels and a hip bath
- 21 A well-finished walnut coat rail with 5 brass hooks
- 22 Four oak Oxford picture frames glazed
- 23 A 3-ft. 3-in. well-made plate rack

CONDITIONS OF SALE.

1.—The highest bidder, if in due time, to be the Purchaser subject to the Auctioneer reserving the right of refusing the bidding of any party, and should any dispute arise, the lot in dispute to be put up again at the discretion of the Auctioneer.

2.—All biddings shall be regulated by the Auctioneer.

3.—The Purchasers are, when required, to pay down immediately a deposit of 5s. in the pound, or such other sum as the Auctioneer may name in part payment, each deposit to be applicable to any lot or lots purchased, and to give in their names and places of abode when required, in default of which the lot or lots so purchased to be at the disposal of the Auctioneer.

4.—The lots shall be paid for and taken away, with all faults, imperfections, quantity or error of description, at the Purchaser's expense and risk, before four o'clock in the afternoon of **Tuesday, Sept. 24th, 1918.** The Auctioneer not being responsible for the correct description, genuineness or authenticity of any lot, no warranty is given or implied by the description in the Catalogue, and all buyers will be considered as having accepted the lot or lots whether correctly described or not. In cases where a buyer purchases more than one lot, the whole of the account of lots purchased is to be paid before any one lot is delivered, also to prevent inaccuracy in delivery and inconvenience in settlement of purchases, no lot can on any account be removed during the day of sale. No lots will be transferred upon the sale books from one buyer to another. The Auctioneer reserves to himself the right of bidding for any lot, or refusing any bidding.

5.—All lots left after the time specified will be liable to any expenses that may arise from their not having been cleared in accordance with the 4th condition.

6.—The Purchasers to be answerable for all damage they may do to any lots, or to the premises, in taking down or removing their respective lots, principals being responsible for the acts of their servants, and to pay for or properly repair the same before their lots are removed from the premises.

7.—Inasmuch as the Auctioneer acts only as agent for the Vendors, he shall not be considered personally responsible for any default on the part of either Purchasers or Vendors. The Vendors reserve the right to bid by themselves or their agents.

8.—Upon failure of complying with the above conditions, the money deposited shall be forfeited, the lots uncleared within the time aforesaid shall be resold, either by public sale or private contract, and the deficiency (if any) by such second sale, together with all charges attending the same, shall be made good by the defaulter or defaulters, and be recoverable as and for liquidated damages, but any surplus that may arise therefrom shall belong solely to the Vendor.

9.—The Auctioneer to be the sole arbitrator in any matter of dispute.

LASTLY.—Mr. E. Norman while taking every reasonable care to protect, the respective lots, after they are sold, does not hold himself responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the Purchaser taking all risks.

NO CHEQUES TAKEN.

LOT

- 24 A bundle of Axminster carpets and a turkey pattern Axminster stair carpet
- 25 A turkey rug
- 26 A painting in porcelain, "Flowers," in crimson push frame and a nearly new hot-water can
- 27 A WRIGHT'S EUREKA GAS STOVE
- 28 A leather portmanteau
- 29 A scrap fire-screen, a bamboo easel, a coat bracket, a towel roller, a brass newspaper holder and a photo in oak frame
- 30 A nursery fire-guard, a gas globe and 4 pieces toilet ware (A.F.)
- 31 An ornamental iron gas fire
- 32 A blue and crimson ground bordered Brussels carpet, 14-ft. by 19-ft. 6-in.
- 33 A pair of 8-tread steps
- 34 A pair of 7-tread ditto and a roll of lino
- 35 A quantity of crockery, oo pieces
- 36 A bamboo easel, a mahogany stained towel horse and a solid oak footstool
- 37 Three large and 2 small rolls of extra heavy inlaid parquet linoleum
- 38 A 3-ft. 3-in. iron and brass dog end fender and a set of steel implements
- 39 Two brass gasoliers with inverted burners
- 40 An ornamental iron ditto
- 41 A mahogany bidet and a painted drain pipe
- 42 A spiral pattern stained wood towel rail and a grained ditto
- 43 A mahogany swing mirror, plate 17½-in. by 14-in.
- 44 A wicker lounge chair upholstered in floral cretonne with extra cover
- 45 A 3-ft. 6-in. steel bar kitchen fender and 2 sets of steel implements
- 46 A WELL-MADE 4-ft. MAHOGANY DRESSING TABLE with drawer under, stretcher support, on massive claw legs and casters
- 47 A 4-ft. DITTO WASHSTAND, white marble top and back, drawer under, stretcher support, on massive claw legs and casters
- 48 A well-made mahogany pedestal table with shelf enclosed by panel door
- 49 A mahogany night commode with carpeted top
- 50 A mahogany cornice pole, ends and rings
- 51 A set of brass and iron fire implements with 2 dogs and a stop
- 52 A green floral pattern tapestry cover with fringed ends
- 53 An oil lamp, with brass receiver on ebony stand, with globe and shade
- 54 Two rolls of corkoleum
- 55 A mahogany bidet with liner

LOT

- 56 A stained mahogany palm stand with reeded legs and shelf under and a heart-shaped ditto
- 57 A Corinthian column brass oil lamp with cut glass receiver, duplex burner, chimney and green shade
- 58 A solid walnut coal purdonium and liner
- 59 A WELL-MADE 5-ft. GRAINED GARDEROBE, with 2 drawers under, hanging pegs, enclosed by panel doors and cornice over
- 60 A 3-ft. black and brass bedstead with wire spring mattress to fit
- 61 A 3-ft. wool mattress in crimson striped tick case
- 62 A 3-ft. 6-in. Dutch bedstead with hair stuffed box spring mattress to fit
- 63 A ditto lot
- 64 An E.P. tea-set, consisting of teapot, milk jug, sugar basin and tray (A.F.)
- 65 A NEARLY NEW CAMP BEDSTEAD
- 66 A 2-ft. 6-in. woollen mattress and a feather bolster
- 67 A well-made cottage chair
- 68 A VERY FINE QUALITY BLUE AND CRIMSON GROUND AXMINSTER CARPET, measuring 17-ft. by 10-ft.
- 69 A LADY'S BICYCLE in good condition
- 70 A WELL-MADE INLAID WALNUT LOO TABLE, on turned supports, claw legs and casters
- 71 A nearly new black dress coat and vest with silk facings
- 72 A 9-ct. GENTLEMAN'S GOLD SIGNET RING, a 9-ct. lady's gold and ruby ditto and a child's locket
- 73 A silver neck chain and locket and a ditto knitting pin holder
- 74 Two very fine steel engravings in brown and gilt frames glazed
- 75 A VERY FINE DRAB GROUND FLORAL PATTERN AXMINSTER CARPET, measuring 5-yds. by $3\frac{1}{2}$ yds.
- 76 A pair of gilt drawing-room chairs upholstered silk tapestry with extra cretonne covers
- 77 Two drawing-room elbow chairs upholstered in floral tapestry
- 78 A VERY FINE ROSEWOOD ARMCHAIR upholstered in ditto
- 79 A MAHOGANY DITTO in ditto
- 80 AN EXTRA GOOD QUALITY GREEN GROUND FLORAL PATTERN AXMINSTER CARPET, measuring $5\frac{1}{2}$ yds. by $3\frac{1}{2}$ yds.
- 81 A WELL-MADE CANE-SEATED ROCKING CHAIR
- 82 A Lady's carved mahogany armchair in floral tapestry on shaped legs and casters

LOT

- 83 A 5-ft. mahogany settee upholstered in green tapestry, turned legs and casters
- 84 A very fine antique mahogany chair with rail support on claw feet
- 85 A SET OF 3 ANTIQUE MAHOGANY CHAIRS CANE-SEATED, with extra loose seats, hair-stuffed
- 86 AN EXCEPTIONALLY FINE GREEN GROUND WILTON PILE CARPET, measuring 14-ft. by 12-ft.
- 87 A FINE TONED UPRIGHT GRAND PIANOFORTE by Hy. Rogers in walnut case, with hand-painted mirror back
- 88 A 3-ft. 6-in. SOLID MAHOGANY CHEST of 3 long and 2 short drawers, turned knob handles
- 89 A 3-FT. 3-IN. MAHOGANY DRESSING CHEST of 2 long and 2 short drawers, 2 jewel ditto, bevelled arc-shaped swing mirror over, copper drop handles
- 90 A 3-ft. 6-in. MAHOGANY WASHSTAND with tray marble top, on massive turned legs and casters, and a mahogany towel rail
- 91 A 3-ft. brass and iron bedstead with wire spring mattress to fit
- 92 A 3-ft. wool mattress in blue striped tick case and a feather pillow
- 93 A mirror in handsome massive walnut frame, plate 38-in. by 15½-in., with carved pediment over
- 94 A ditto lot, plate 23½-in. by 13-in.
- 95 A 2-ft. 6-in. mahogany writing desk with sloping front on stand 3-ft. high
- 96 A 3-FT. 6-IN. WELL-MADE CHERRY WOOD EXTENDING OVAL TABLE with extra leaf opening to 6-ft. 3-in.
- 97 A mirror in walnut and gilt frame, plate 20½-in. by 12-in.
- 98 Eighteen solid brass stair rods
- 99 A pair of very fine field glasses in leather case
- 100 A white china toilet set of 7 pieces
- 101 Five glass specimen vases, an amber water bottle and a cut glass ruby jug
- 102 A 12-in. majolica 2-handled vase with figure decorations and 3 china figures
- 103 A 9½-in. pierced china flower vase, a ditto fern pot, a china pen box, "Swan" 2 7-in. painted glass vases, a tripod ditto, a watch stand and a biscuit box with a.p. mount
- 104 A red majolica fern pot, a green ditto, copper ditto, marble vase and a hand-painted metal tray
- 105 Two very handsome 14-in. china plaques and two 8½-in. ditto

LOT

- 106 THE VERY ELEGANTLY DESIGNED 5-ft. INLAID WALNUT CHINA CABINET with 2 drawers at sides, recess under, lower part fitted shelf, enclosed by 2 inlaid bentwood panelled doors, handsome lofty back with bevelled back glass mirror centre, 2 shaped plate glass panels at sides and shelves for china (A.F.)
- 107 THE VERY HANDSOME 4-FT. INLAID WALNUT OVERMANTEL with shield shaped bevelled mirror centre, 9 panels at sides and over with shelves for china
- 108 A very handsome 20-in. inlaid walnut Davenport with shelf under, enclosed by 2 panelled doors on casters
- 109 AN EXCEPTIONALLY FINE TONED UPRIGHT GRAND PIANOFORTE, overstrung, trichord, in burr walnut case, by Hermann
- 110 A mahogany music stool upholstered in leather with rising seat
- 111 An inlaid walnut music Canterbury with drawer under.
- 112 An officer's dress sword in case
- 113 A piece of Brussels carpet, about 8-yds.
- 114 The crimson and blue ground Axminster carpet, about 12-yds.
- 115 THE BLUE SCROLL DESIGN AXMINSTER CARPET with tulip pattern border, measuring 15-ft. by 13-ft.
- 116 The underfelt to ditto

THE HANDSOME AND EXCEPTIONALLY WELL-MADE CARVED WALNUT BEDROOM SUITE, comprising—

- 117 A 6-FT. BEACONSFIELD WARDROBE, with hanging compartments at sides fitted brass hanging pegs, rails and shelves, enclosed by 2 brilliant bevelled plate glass doors, the centre with recess, cupboard having 2 carved panelled doors, 2 short and 3 long drawers under with brass drop handles, on plinth and cornices over
- 118 A 4-FT. DITTO DRESSING TABLE of 8 drawers in pedestals, 1 ditto in centre, 4 jewel ditto, bevelled panelled back and ditto swing mirror, plate measuring 28-in. by 20-in.
- 119 A DITTO WASHSTAND with cupboards in pedestals, drawer in centre, rouge royal marble top and bevelled panelled back centre, plate 18-in. by 14-in.
- 120 A TOWEL AIRER AND 2 CANE SEAT CHAIRS, *en suite*
- 121 THE DRAB GROUND FLORAL PATTERN BORDERED WILTON PILE CARPET, measuring 19-ft. by 10-ft. 6-in.

LOT

- 122 A 2-ft. 9-in. walnut overmantel with silvered glass and bevelled centre panels
- 123 A roll of felt, about 16-yds.
- 124 A roll of underfelt
- 125 A Doulton ware pedestal and a blue china jardiniere (A.F.)
- 126 A VERY HANDSOME 5-FT. MASSIVE BRASS ITALIAN BEDSTEAD
- 127 Two pairs of green silk damask curtains with ball fringe
- 128 Two pairs Madras net curtains
- 129 Two pairs nearly new Nottingham lace ditto
- 130 A ditto lot
- 131 A ditto lot
- 132 A ditto lot
- 133 A pair of Swiss lace appliqué curtains and a pair of Nottingham lace ditto
- 134 Two pairs of Swiss lace appliqué curtains
- 135 A VERY FINE GREEN GROUND FIGURED PATTERN WILTON PILE CARPET with rose and drab border, about 28-yds. and underfelt

**THE WELL-MADE AND VERY HANDSOME SATIN;
WALNUT BEDROOM SUITE, comprising—**

- 136 A 3-FT. 9-IN. WARDROBE fitted with hanging pegs, carved panels at sides enclosed by shaped bevelled plate glass mirror door, bonnet drawer under and carved cornice over
- 137 A 3-FT. 6-IN. DUCHESSE DRESSING CHEST of 2 long and 2 short drawers, 2 jewel ditto, brass drop handles, handsome swing bevelled mirror over with carved pediment, plate 22-in. by 16-in.
- 138 A 3-FT. 6-IN. WASHSTAND, rouge marble top, tiled back, chamber cupboard under, stretcher support on turned legs and casters
- 139 A CANE SEAT CHAIR AND A TOWEL AIRER *en suite*
- 140 AN EXCEPTIONALLY GOOD ALL BRASS CHILD'S COT, with wool mattress to fit
- 141 A 4-ft. 6-in. feather bed in striped tick case
- 142 An ebonised 2-tier palm stand
- 143 A VERY FINE TURKEY PATTERN AXMINSTER CARPET, measuring 5-yds. by 4-yds.
- 144 A WELL-MADE 4-FT. MAHOGANY DINING TABLE, with 3 extra leaves opening to 8-ft., patent screw and winder on turned legs and casters
- 145 A NEARLY NEW ANGORA AND PLUSH TABLE COVER
- 146 AN ANTIQUE WALNUT TEA CADDY
- 147 A sewing machine in inlaid walnut case

L9T

- 148 A pair of Derby pattern china figure vases and a ditto, "Colin Campbell" on horseback (A.F.)
- 149 A PAIR OF VERY HANDSOME 15½-in. DRESDEN CANDELABRA, with figures and baskets of fruit
- 150 A VERY FINE HEAVILY EMBOSSED SILVER PLATED INKSTAND (well faulty)
- 151 A nearly new copper kettle
- 152 A lady's morocco leather handbag, leather belt and a large painted fan
- 153 A pair of 12-in. heavy cut glass and ruby tinted flower vases and 2 old English wines
- 154 An Oriental china vase and cover with Kylin surmount, a 9-in. "Imari" plaque, 5-in. Lowestoft saucer, china teapot and a fancy plate
- 155 A HANDSOME 16-in. ROYAL BLUE AND GILT FRENCH CHINA OBLONG FLOWER TROUGH with openwork sides
- 156 A "Flights" Worcester cup with gilt decoration, 4 old china cups and bowls, and an old china ink pot painted views
- 157 A large soapstone flower holder, a "Leeds" ware pierced basket, a painted china 2-handled vase and cover on stand and an oval onyx trinket box and cover
- 158 Two Venetian glass sweetmeat dishes with gilt decorations a crystal glass matchpot with silver mount and a ruby glass flower tube on plated stand
- 159 An 8-in. japanned box of artist's oil colours in tubes with palette, spirit flask, leather cigar case, pipe in case, pair of pince-nez in case and 3 pouches, etc.
- 160 A plated and engraved coffee pot with ivory handle, and a 3-hole breakfast cruet.
- 161 Five ivory-handled table knives, 4 dessert ditto, carving knife, and a large bread knife
- 162 A wood bread platter, bread knife, 2 gilt-lined salt cellars and spoons, 14 plated spoons, etc., and 2 plated corks
- 163 A fine old oak chair, Hepplewhite design, with loose seat, upholstered in floral tapestry
- 164 A CRIMSON GROUND FLORAL PATTERN WILTON PILE CARPET, measuring 16-ft. by 10-ft. 6-in.
- 165 A blue and crimson ground floral pattern bordered Brussels carpet, measuring 10-ft. by 9-ft.
- 166 A 3-ft. 6-in. satin walnut overmantel with centre plate, 26-in. by 19-in., four bevelled plate panels at sides and shaped ditto over on turned columns and shelves for china
- 167 A WALNUT FRAME, "DUET," ARMCHAIR, upholstered in nearly new floral tapestry
- 168 THE COMPANION DITTO
- 169 Six green mohair mats

LOT

170. A 5-FT. EXCEPTIONALLY WELL-MADE AND HANDSOMELY DESIGNED SOLID OAK BOW-FRONTED SIDBOARD, with 2 drawers, cupboards under enclosed by 2 carved panel doors, bevelled mirror back with cupboards over enclosed by artistic convex glass panels and cornice over
- 171 A SET OF FIVE WELL-MADE MAHOGANY CHAIRS, hair-stuffed, upholstered in pegamoid
- 172 CARVER *en suite*
- 173 A mahogany frame armchair, hair-stuffed, upholstered in floral pattern silk tapestry
- 174 A 3-FT. 3-IN. MAHOGANY DINING TABLE with extra leaf opening to 4-ft. 8-in., on carved legs and casters
- 175 A 3-ft. 3-in. 3-tier mahogany dinner wagon on turned legs and casters
- 176 A **VERY HANDSOME LOUIS XV. BRACKET CLOCK** in buhl and tortoiseshell case and bracket richly ornamented with chased ormolu
- 177 AN UPRIGHT GRAND PIANOFORTE in walnut frame by E. Morgan (A.F.)
- 178 A 3-ft. 6-in. mahogany loo table on column support and casters
- 179 A VERY FINE BLUE FLORAL PATTERN AXMINSTER CARPET, measuring
- 180 THE VERY HANDSOME 6-FT. SOLID MAHOGANY BREAK FRONT WARDROBE, with hanging cupboards at sides, enclosed by panelled doors, trays and drawers in centre enclosed by bevelled plate glass mirror, massive carved cornice over
- 181 THE WELL-MADE AND HANDSOME 3-FT. 6-IN. SOLID MAHOGANY DUCHESSE DRESSING TABLE, with 2 drawers under, 2 jewel ditto, shaped swing mirror over, brass drop handles, stretcher support and casters
- 182 THE WELL-MADE 4-FT. MAHOGANY WASHSTAND with marble tray top, 4 drawers under, claw legs and stretcher support
- 183 THE WELL-MADE MAHOGANY CHEST of 3 long and 2 short drawers with turned knob handles
- 184 A crimson ground figured pattern bordered tapestry table cover with fringed ends
- 185 A green ground floral bordered art carpet, measuring 12-ft. by 9-ft. and the underfelt for same
- 186 A 14-in. Flanders ware ewer with mask spout and a pair of 12-in. ditto jugs
- 187 A "Mason's" ironstone china jug, 2 ditto dishes, small ditto basin on stand, 2 old china birds, and 2 spill vases with raised flowers.

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- 188 A Worcester pattern trinket set painted flowers and gilt of 7 pieces
- 189 A Chinese blue and white hawthorn jar and cover and a pair of 13-in. opaque china bottle vases painted flowers
- 190 A 14-in. majolica ware oak log design flower trough on feet
- 191 A blue and amber Venetian glass flower pot, 5 ditto liqueur glasses, and an Oriental china card tray on ormolu stand with bird surmounts
- 192 A BOX OF IVORY CHESSMEN and a papier mache painted tray with ormolu swing handle
- 193 An old china jardiniere encrusted flowers, 2 blue and white Royal Worcester cups and 2 saucers, and a white china swan
- 194 A quaint Japanese bronze animal, 11-in. high, 2 Indian mugs, ash tray, 2 carved Burmese wood animals, and 3 Oriental pipes
- 195 Two antique flint pistols
- 196 A silver dessert knife and fork in case, a silver butter knife and a ditto fork
- 197 An ivory handled fish knife and fork in case
- 198 Six silver tea spoons in case
- 199 A fancy wicker linen basket and cover

THE VERY WELL-MADE CARVED SOLID WALNUT
BEDROOM SUITE, wax finished, comprising—

- 200 A 6-FT. VERY HANDSOME WARDROBE with two hanging compartments enclosed by beautifully carved panel doors, sliding bevelled plate glass mirror centre, massive carved cornice over, copper drop handles
- 201 A 4-FT. DITTO DRESSING CHEST of 2 long and 2 short drawers, 2 jewel ditto, recess and shelves at sides, surmounted by bevelled plate glass swing mirror, plate 27-in. by 20-in.
- 202 A 4-FT. DITTO WASHSTAND, grey marble top, tiled back, 2 drawers under, copper drop handles, stretcher support, on turned legs and casters
- 203 PEDESTAL, *en suite*
- 204 THE VERY HANDSOME 4-FT. 6-IN. CARVED WALNUT BEDSTEAD to match suite
- 205 THE 4-FT. 6-IN. WOVEN WIRE SPRING MATTRESS to fit
- 206 THE 4-FT. 6-IN. HAIR MATTRESS in blue striped tick case
- 207 A VERY HANDSOME SILK PATCHWORK BED COVER
- 208 A pink satteen bed cover with frilled edges
- 209 A floral pattern counterpane and 5 toilet mats to match
- 210 A pair of floral pattern *cretonne-de-laine* curtains and vallance

LINEN

LOT

- 211 TWO PAIRS OF HANDSOME LACE WINDOW CURTAINS
- 212 A LARGE FINE WHITE DAMASK TABLE CLOTH, 12-ft. by 7-ft. 6-in.
- 213 Two damask table cloths
- 214 A linen and lace bordered 5 o'clock tea cloth, a ditto table centre, an Oriental ditto, and an all lace antimacassar
- 215 A PAIR OF EXPENSIVE LACE CURTAINS lined twill silk
- 216 A black and old gold tinsel pianoforte cover, and a ditto sideboard cover to match
- 217 An embroidered satin table cover with ball fringe ends, 2 Indian mats embroidered satin piano cover,, a ditto table centre and 2 curtain holders
- 218 An amber embroidered table cover with blue plush centre and fringed ends
- 219 Two large sheets
- 220 Two ditto
- 221 Three ditto
- 222 An extra large dust sheet
- 223 An embroidered shot silk table centre, yellow satin ditto, 4 mats and a pair of rope curtain holders
- 224 Two pairs of cream casement curtains
- 225 Four lace table centres, 3 embroidered cushion covers, 3 mats, sideboard cloth, and a cream dwarf curtain with handworked border
- 226 Two Swiss lace casement curtains, 2 embroidered pillow cases with lace borders, 6 plain ditto, and 2 lace and linen duchesse mats
- 227 A pair of trellis pattern cretonne curtains and a set of cretonne bed furniture, 4 pieces
- 228 Two pairs of lace window curtains
- 229 An embroidered 5 o'clock tea cloth, 4 serviettes, and 2 damask table cloths
- 230 Two marcella toilet covers, 6 short lace curtains, 4 bed vallances
- 231 A length of striped material, about 6-yds.
- 232 A lace and linen duchesse set of 4 pieces, embroidered sideboard cloth, small table cover circular plush mat, and a quantity of rope curtain holders
- 233 A 6-FT. EXCEEDINGLY WELL-MADE SOLID OAK BOOKCASE, upper part fitted adjustable shelves, enclosed by 3 glazed doors, 3 drawers in centre, cupboard under with 3 panel doors, brass drop handles, and 6 keys on plinth and dental cornice over
- 234 A VERY HANDSOME 2-FT. 3-IN. EBONIZED SHAPED OCTAGON TABLE with pot stand under.

LOT

- 235 A handsome mahogany palm stand with copper chains and ditto lining
- 236 A very fine time piece with visible movement under glass case on stand
- 237 A VERY HANDSOME AND WELL-MADE WALNUT TOILET MIRROR, with console supported by pillars at side, richly carved cornice over, standing 9-ft. high, plate 57-in. by 20-in.
- 238 A VERY HANDSOME SHERATON DESIGN ARM-CHAIR upholstered in best quality silk floral tapestry
- 239 A VERY HANDSOMELY DESIGNED ROSEWOOD FRAME ARMCHAIR, beautifully carved back, hair-stuffed, upholstered in old gold silk tapestry, on shaped legs

THE WELL-MADE AND VERY ELEGANT DRAW-
ING-ROOM SUITE, comprising—

- 240 A 4-FT. 6-IN. OVERSTUFFED SETTEE, beautifully upholstered in old gold floral tapestry silk and green plush, on shaped legs and casters
- 241 THE VERY HANDSOME TUB-SHAPED ARMCHAIR, spring and hair-stuffed in ditto
- 242 THE ELEGANTLY DESIGNED AND HANDSOMELY CARVED SET OF 4 STANDARD CHAIRS in ditto
- 243 THE ARMCHAIR *en suite*
- 244 **THE EXCEPTIONALLY FINE TONED NEARLY NEW**

BABY GRAND PIANOFORTE, in handsome rosewood case by *Hagspiel and Company, Dresden, a really beautiful instrument*

PICTURES

From the Flemish School

- 245 An oil painting on panel, "Reading Magdalene" by or attributed to Jansen
- 246 A ditto, "Study of a Cow," by Haaken
- 247 A ditto, "View in Flanders" on panel, by or attributed to Watteau
- 248 A large ditto on canvas, "Abraham and Melchizedek," attributed to P. F. Rubens

Dutch School

- 249 A painting on panel, "Girl with glass in hand," on panel, attributed to Jan Steen
- 250 A landscape, "View on the Maas," by or attributed to Van Goyen

LOT

- 251 A ditto, "The Sunny Cornfield," attributed to Ruysdael
- 252 A ditto, "The Storm," by or attributed to Backhuysen
- 253 A ditto, "Halt at the Inn," by or attributed to Wouwermans
- 254 A ditto on panel interior, "The Jealous Warrior," by or attributed to Rembrandt
- 255 A ditto, "Night Camp Scene," Van de Neer

French School

- 256 A ditto, "Girl and Flowers," by or attributed to Machall
- 257 A ditto, "Portrait of a Magistrate"
- 258 A ditto on panel, "View on the Oise"
- 259 A ditto, "The Pond," by or attributed to Freres
- 260 A ditto, "View of Naples," by or attributed to Ziene

Italian School

- 261 A ditto, "Magdalene in Tears," Guido by or attributed to Reni
- 262 A ditto, "Holy Family of St. John," *after* Raphael
- 263 A ditto on panel, "Anunciation," by or attributed to S. Rosa
- 264 A ditto, "The Virgin and Child," oval, by or attributed to Correggio

English School

- 265 A ditto, "Landscape," by or attributed to Turner
- 266 A ditto, "Landscape," by or attributed to Gainsborough
- 256a A ditto, "Cattle," by or attributed to Syd. Cooper
- 266b A ditto, "Unfaithful Wife," *after* Hogarth
- 267 A water colour by or attributed to Hewitt
- 268 A small "Landscape," by or attributed to Constable
- 269 A pastel portrait of a girl
- 270 An engraving, "Dutch Boats"
- 271 A photogravure, "Descent of the Cross," a ditto, "Raising of Lazarus," a ditto, "Christ and St. Thomas," and a photo of Rembrandt's head.
- 272 An old oil painting, "Boy," in carved gilt frame
- 273 A pair of coloured art prints, "Females," by A. Asti, in green and gilt frames glazed
- 274 A fine old Ruysdale print, "A Fresh Gale," *after* C. Carnot, framed and glazed
- 275 A pen and ink drawing, "Don't be Cow'd," in oak and gilt frame and an engraving, "Man with Pipe," by P. Lange, in gilt frame glazed
- 276 A mezzotint, "Guillaume Henry," in ebonised frame glazed
- 277 A pair of very fine coloured engravings by Bartaloza

LOT

- 278 **AN EXCEPTIONALLY FINE BROWN AND GREEN
FLORAL PATTERN BORDERED WILTON PILE
CARPET**, measuring 15-ft. by 12-ft., with extra piece
for bay

**THE VERY HANDSOMELY DESIGNED AND WELL-
MADE SATIN WALNUT AND MAPLE BEDROOM
SUITE, comprising—**

- 279 A 6-FT. WARDROBE, with hanging compartments
each side, bonnet drawer enclosed by bevelled plate
glass door, with handsome carved pediments, centre
part fitted with shelves, enclosed by carved panel
door, 8 drawers under, brass drop handles, dental
cornice over
- 280 A 4-FT. HANDSOME PEDESTAL DESIGN DRESSING
TABLE, with drawer in centre, 4 drawers each side,
2 jewel ditto, surmounted by bevelled swing mirror,
30-in. by 18-in., on casters
- 281 A 4-FT. WASHSTAND, with white marble top, tiled back,
drawer under, 2 cupboards at sides, enclosed by 2
handsomely carved panel doors, on casters
- 282 A 13-in. PEDESTAL CUPBOARD with fitted shelf
enclosed by panel door, brass drop handles.
- 283 THREE CANE-SEATED CHAIRS and towel rail
en suite
- 284 A very handsome 2-ft. 6-in. inlaid walnut cabinet with
ormolu mounts, fitted shelves, enclosed by plate glass
door
- 285 A VERY HANDSOME BRASS-MOUNTED STRIKING
CLOCK, with heavy brass handles, on claw feet
- 286 A PAIR OF BRASS CANDELABRAS *en suite*
- 287 A VERY FINE OAK TANTALUS, with 3 cut glass
bottles, nickel mounted
- 288 A NEARLY NEW SOLID MAHOGANY DEEP CHEST
of 3 long and 2 short drawers with turned knob
handles and mother o' pearl decoration

**A WELL-MADE CARVED MAHOGANY DRAWING-
ROOM SUITE, comprising—**

- 289 A 4-FT. 6-IN. SETTEE, spring stuffed back and seat
upholstered in green silk floral tapestry
- 290 A RAIL BACK ARMCHAIR in ditto
- 291 A COMPANION ditto
- 292 FOUR STANDARD CHAIRS *en suite* with extra
cretonne covers
- 293 A very fine ornamental iron hall oil stove with fittings
- 294 A large coloured print, "St. Dunstan reproving King
Edwi," by W. J. Morgan, in oak frame glazed
- 295 A water colour drawing, "Seascape," in gilt frame glazed

LOT

- 296 A very fine engraving, "Rebekah," in carved gilt frame glazed
- 297 A very fine engraving, "We praise Thee, O Lord," in brown and gilt frame glazed, a coloured chromo, "Child and Dog," in gilt frame glazed, and a crayon drawing, "Pug Dog," in oak and gilt frame glazed
- 298 A hand-painted green majolica pedestal, 27-in. high, and a 21-in. brass rail fender
- 299 A WELL-EXECUTED OIL PAINTING, "Country Scene," by Schluys, in carved gilt frame
- 300 A blue floral pattern dinner service of 30 pieces
- 301 A blue floral pattern tea service of 36 pieces
- 302 A very handsome brass crumb brush and tray
- 303 A mahogany frame lounge chair in floral tapestry on tapered legs and casters
- 304 A well-made 3-ft. 6-in. mahogany oval table on massive claw legs and casters
- 305 A walnut frame music stool on claw legs and casters
- 306 A wrought iron telescopic oil lamp with duplex burner
- 307 A water colour drawing, "Harbour Scenes," in gilt frame glazed
- 308 A mahogany sofa upholstered in leather
- 309 A 4-FT. 6-IN. ENAMELLED GREEN AND BRASS BEDSTEAD with wire spring mattress
- 310 A 4-ft. 6-in. flock bolster and a tapestry carpet
- 311 A 4-ft. mahogany washstand with tray marble top (A.F.), 2 drawers under on turned legs and casters
- 312 A 22-in. walnut octagon table on turned legs

BOOKS

- 313 Twelve volumes of Art Journal and 4 vols. Magazine of Art
- 314 Two vols., "History of Scotland," "Works of Robert Burns," 2 vols., and "Family Devotion," 1 vol.
- 315 Imperial Dictionary of Universal Biography, 20 vols., and 7 vols. various
- 316 Nine vols. of Cassell's "History of England"
- 317 "The Studio," 28 vols., "The Burlington," 7 vols., and 5 vols. of "Best Masterpieces"
- 318 "The Connoisseur," 55 vols.
- 319 A ditto lot
- 320 Twenty-four vols. various
- 321 Twenty-two vols. various
- 322 Fifteen vols. various
- 323 Twelve ditto unbound, 2 ditto music, 7 photos, a Washington album, and albums with plates
- 324 Ten vols., "Leisure Hour," and 6 vols. various
- 325 Eight vols., "Christian World"
- 326 Twenty-two vols. various
- 327 Twenty vols. various

LOT

- A WELL-MADE CARVED MAHOGANY SUITE, comprising—**
- 328 A 5-FT. SETTEE, upholstered in floral tapestry on turned legs and casters
 - 329 Four standard chairs in ditto
 - 330 Two occasional chairs in ditto, on turned legs and casters
 - 331 A nearly new 3-ft. wool mattress in crimson striped tick case by Maple and Co.
 - 332 A VERY BEAUTIFUL RED INDIAN SHAWL with hand-worked silk embroidery border
 - 333 A marone plush portiere curtain
 - 334 A PAIR OF VERY HANDSOME BLUE AND GOLD FLORAL PATTERN SILK CURTAINS with corded edges and vallance to match
 - 335 A ditto lot
 - 336 A ditto lot
 - 337 Three pieces of bed ditto to match
 - 338 A 3-ft. feather bed and a flock bolster
 - 339 A crimson and drab ground floral pattern portiere curtain with plush border and a tapestry ditto
 - 340 A pair of very fine bordered tapestry curtains decorated flowers and stork
 - 341 A white enamel and brass child's cot with wire spring mattress
 - 342 A PAIR OF VERY FINE OPERA GLASSES by Bardon and Son, Paris, in leather case
 - 343 A telescope (A.F.) and a chess board
 - 344 Four razors in case
 - 345 The Albemarle blue toilet set of 7 pieces
 - 346 A very fine polished oak tray with gallery
 - 347 A large copper kettle and a ditto hot-water jug
 - 348 A 4-ft. 3-in. ornamental iron fender
 - 349 Six Bentwood chairs with cane seats
 - 350 Three birch ditto and a towel rail (A.F.)
 - 351 A Japanese tray, a hot-water can and a patent hand lawn shears
 - 352 A nearly new enamel saucepan, a large enamelled jug, a ditto coffee pot and a teapot
 - 353 A 4-ft. 3-in. kitchen fender and a bath mat
 - 354 A walnut frame Bissell's carpet sweeper
 - 355 A "Servant's Friend" knife cleaner
 - 356 Four brass stair treads and 2 angular stair rods
 - 357 A 3-ft. 6-in. circular bamboo table with shelf under
 - 358 A 22-in. walnut octagon table on turned legs
 - 359 A Samson lawn mower
 - 360 A grained washstand with drawer under, brass drop handle
 - 361 A mangling machine by Miller, Old Street
 - 362 A knife machine by Spong and Co.

